

MASTERING THE ART OF FRENCH MURDER – Colleen Cambridge

Colleen Cambridge: Colleen Gleason (aka Colleen Cambridge, C.M. Gleason, and Alex Mandon) is a *New York Times* and *USA Today* bestselling and award-winning author who can't seem to decide what type of book to write...so she writes a lot of different genres!

So far, Colleen has written everything from vampire hunters to dystopian romance, to steampunk, historical romance, and mysteries with a supernatural flair or a historical setting. One element, however, that appears in all of her stories, is that of partnership...whether it be professional, romantic, or both.

All of Colleen's books feature strong heroines experiencing fast-paced adventures, danger, mystery, and of course, romance. But at the core of each story is the belief that every woman deserves a partner who accepts her for her strengths as well as her weaknesses—and vice versa.

Colleen lives in the Midwest United States with her family and two dogs, and is always working on her next book.

CHARACTERS

Tabitha Knight's family/household:

Tabitha- 29 years old from Detroit Michigan, living with her grandfather and 'uncle' in Paris 1949.

Maurice Saint-Leger - grandfather

Rafael Fautrier - 'Oncle'

Bet and Blythe-maids-twins

Madame X and Oscar Wilde -

Neighbors

Julia Child
Paul Child
Dort - Julia's sister
Mathilde - maid
Madame Perrier - landlady
Minette –cat

Market Friends

Madame Marie, Fidelia, Marcel, Clarice Madame Flouf

Coleman Family - especially ARTUR

HAYES FAMILY – Mr, Hayes, Mrs. Rebecca Hayes, Betty Hayes

THEATER FOLK THERESE &

- **(Dort)**
Justiss
Cousins
Johnny
Neil
Thad Wilding
Marabelle - gorgon

Dr. Mark
Ivan

POLICE:

Inspector Merveille
former inspector Guillaume Devre

QUESTIONS - in a random order of importance.

Why did Therese have a paper in her pocket with Tabitha's address on it – in Tabitha's handwriting and the word Detroit on the back?

1. What was the significance of the match books from La Sol. Who had them?
2. What is Tabitha's job? How does this impact the story?
3. What did Tabitha do during WW2? What did she carry in her pocket that was unusual for a woman at this time? Why?
4. What is Tabitha's spirit? Is it good? Bad? Significant?
5. How did there come to be an American Theater at this time in Paris?
6. Was it important that Julia's knife was used? Why?
7. What was Julia's mayonnaise problem?
8. Why did they think that Therese's murder was not pre-meditated?
9. What do you think about the trouser law in Paris?
10. What happened in Therese's apartment that made her move?
11. What did Tabitha find in the 2nd apartment?
12. What was the Marshall Plan? Why was it important?
13. Why did Mrs. Hayes lie about not knowing French or getting out in Paris? How did Tabitha find out?
14. What happened in the bicycle accident? Was the cat important?
15. Why did Tabitha decide not to tell Merveille about the matchbook at the Hayes'?
16. How did the coat check ticket thing work?
17. Why was Tabitha called to aid a woman in the restroom at the theater?
18. What happened to Johnny? Why?
19. What was on the bookmark from Therese's book?
20. Did you ever hear of Faygo? Verners? Boblo Island amusement park?
21. Was Mark a doctor?
22. Did you wish Julia had done it? Did you like this type of story with a real person included as a character?

QUOTES ???

Below is a view of the Eiffel Tower from the Rue de l'universite

